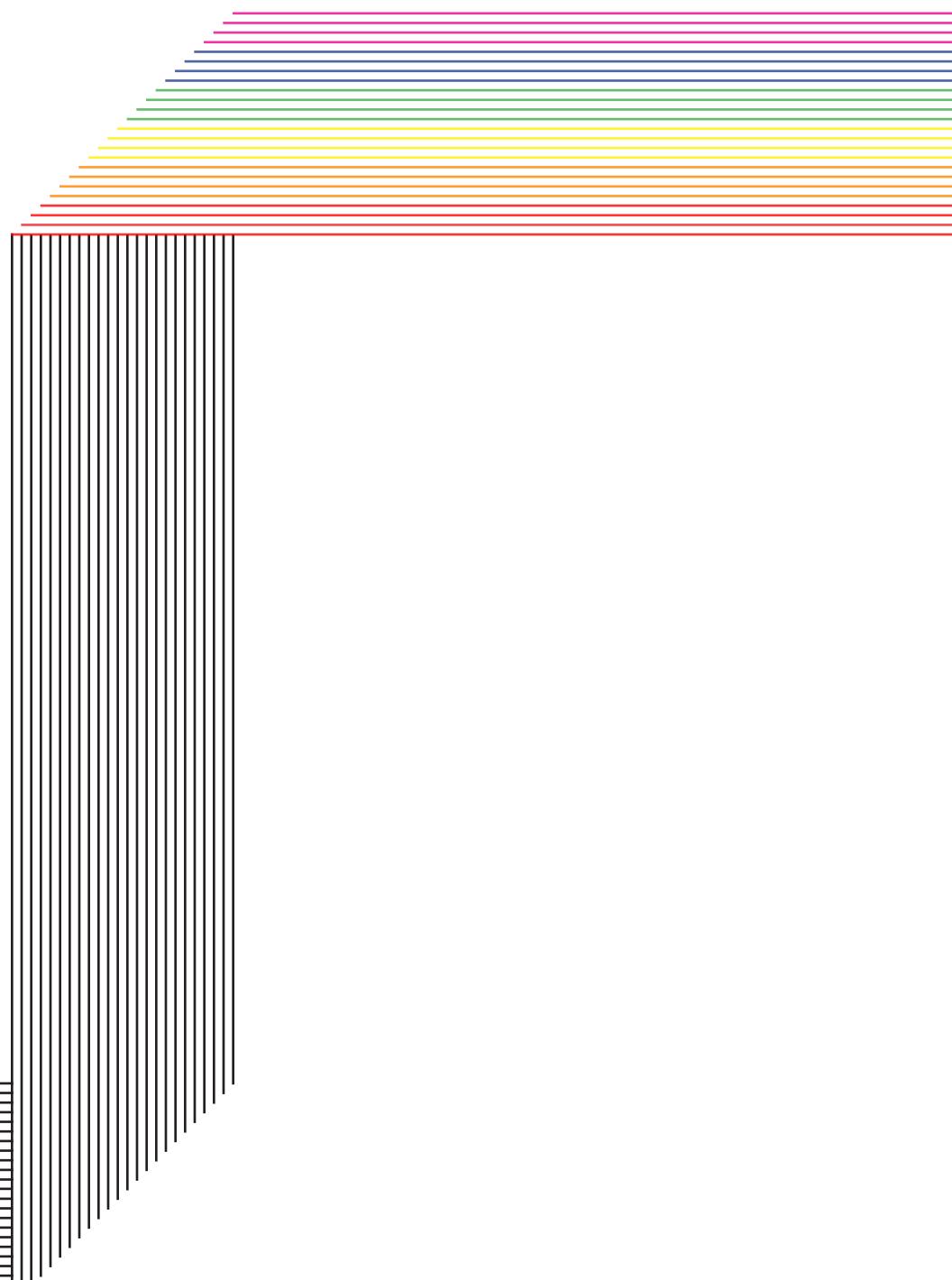


The background of the image is a high-angle, aerial photograph of a vast, undulating landscape of sand dunes. The dunes are light-colored and create a pattern of white, wavy ridges against a darker, shadowed background. The perspective is from above, looking down the length of the dunes.

JARRETT NIESTROY

ARCHITECTURE
2019-2025



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ADDITION TO REGENSTEIN LIBRARY

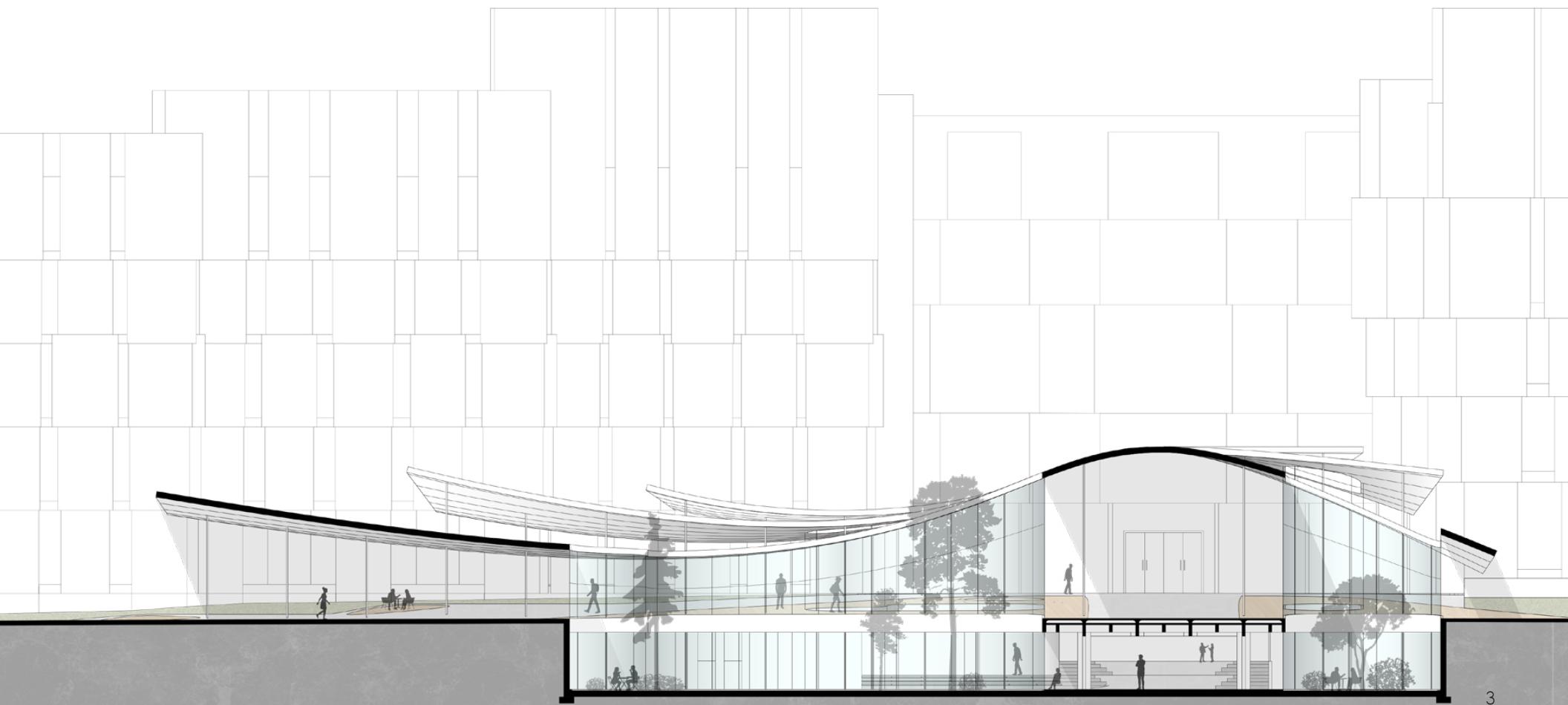
course: ARCH 546 - Studio VI (M.Arch)

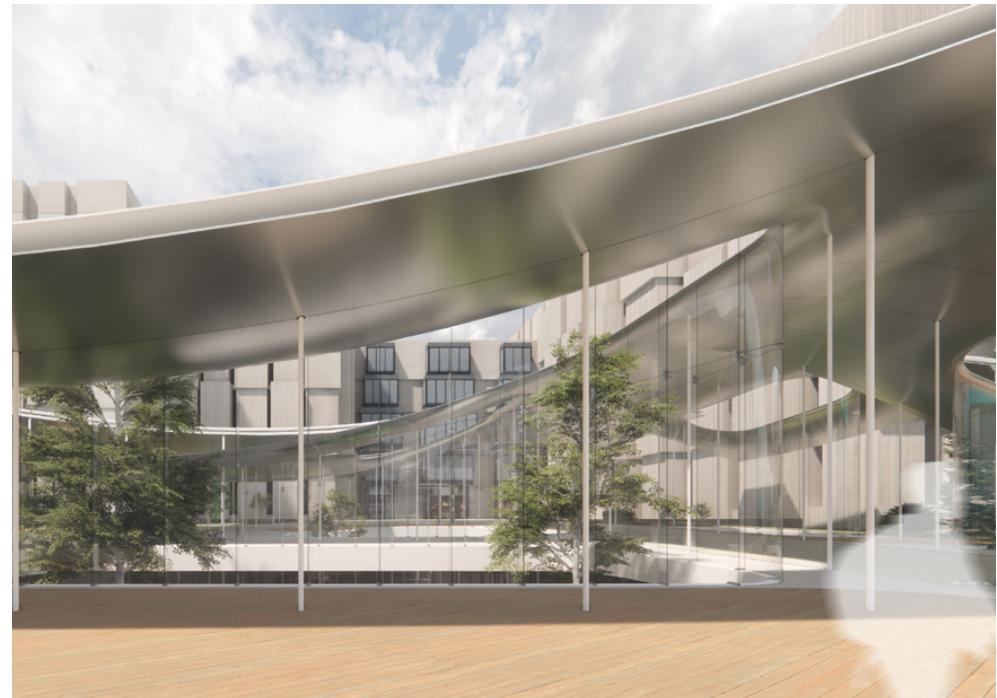
instructor: Martin Felsen & Donna Robertson

collaborator: Beck Luthringshausen

media: Rhinoceros 7, Enscape, Adobe

This project involved the design of an addition to the Joseph Regenstein Library at the University of Chicago. This design minimizes transgression against the pre-existing design by extracting the core design technique of the Regenstein and reinterpreting it, complementing the current design. A new covered plaza draws focus to the street, shortening the addition against the face of the library and emphasizing newness without neglecting historicity.







ADDITION TO REGENSTEIN LIBRARY

GRACELAND CEMETERY

course: ARCH 545 - Studio V (M.Arch)

instructor: Vladimir Radutny

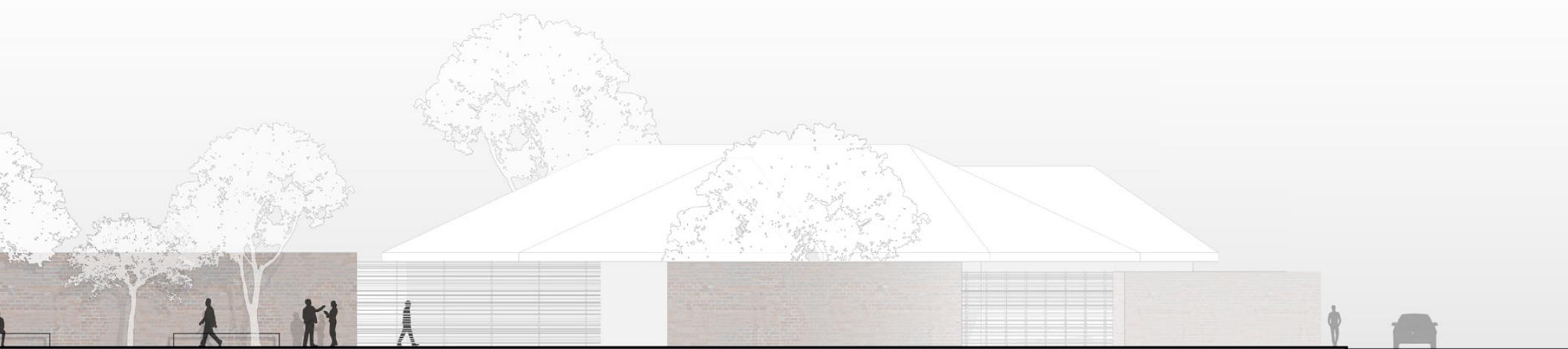
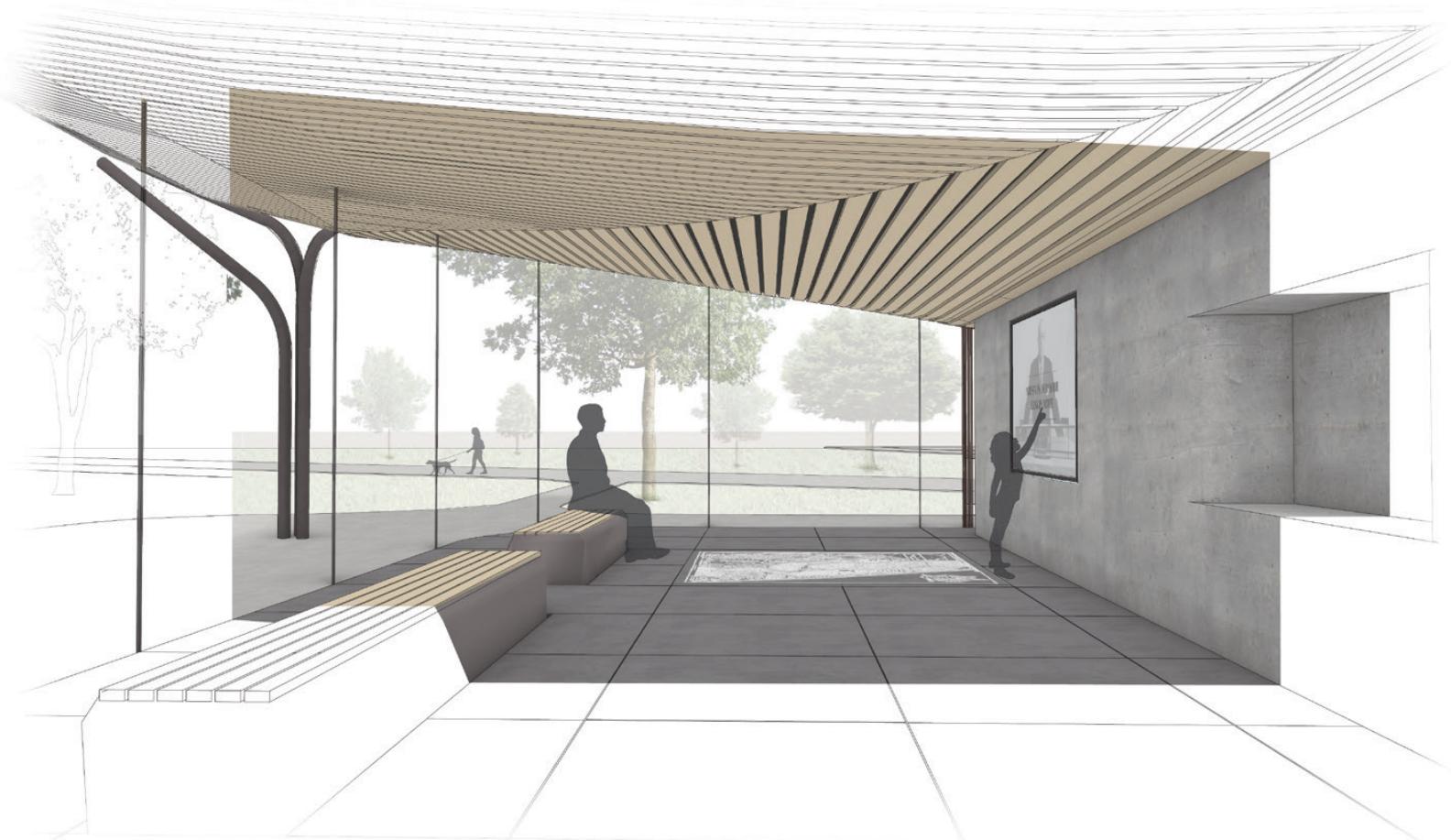
collaborator: Beck Luthringshausen

media: Rhinoceros 7, Adobe, Phsical Models

This studio project involved the redesign of a small visitor space at the main entrance of Graceland Cemetery in Chicago.

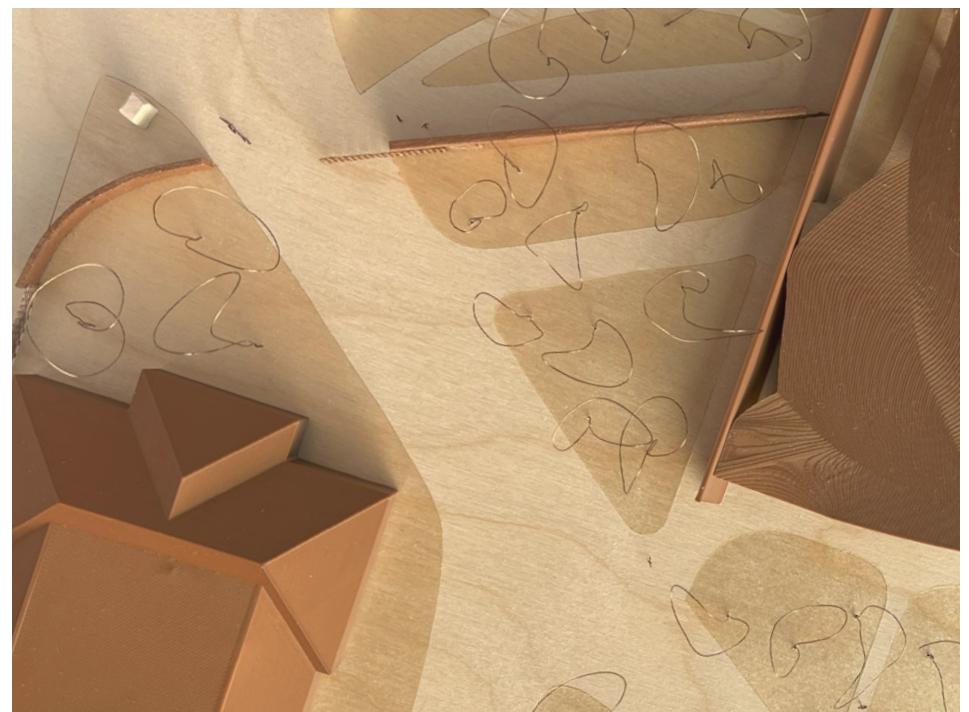
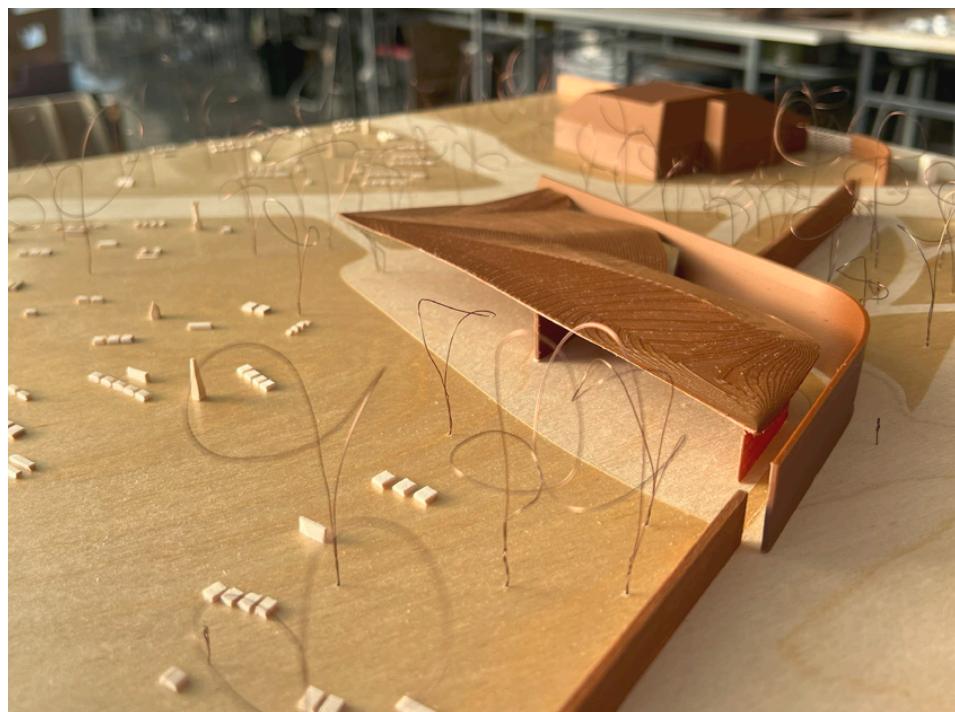
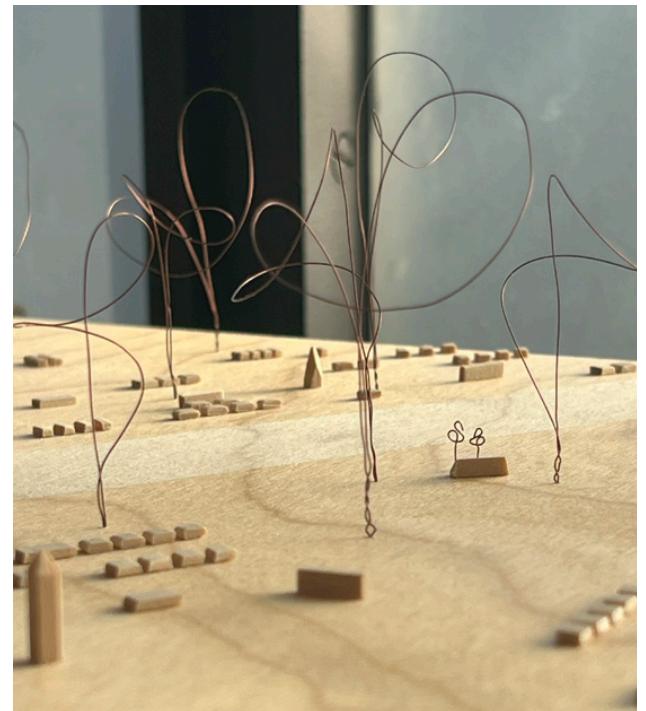
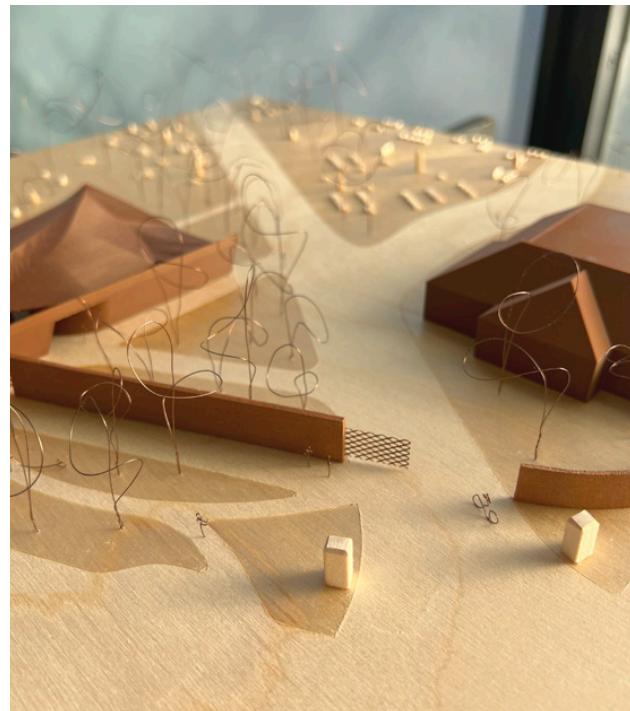
The proximity of the site to the adjacent street - separated by only a simple brick wall - gave more than enough of a direction for the design, which effectively redirected this boundary through the use of a gently tilted and weathered steel wall, simultaneously providing street pedestrians with a small plaza for respite from the busy intersection and enclosing just enough space for reflection, privacy, and comfort to those visiting loved ones beyond the wall.



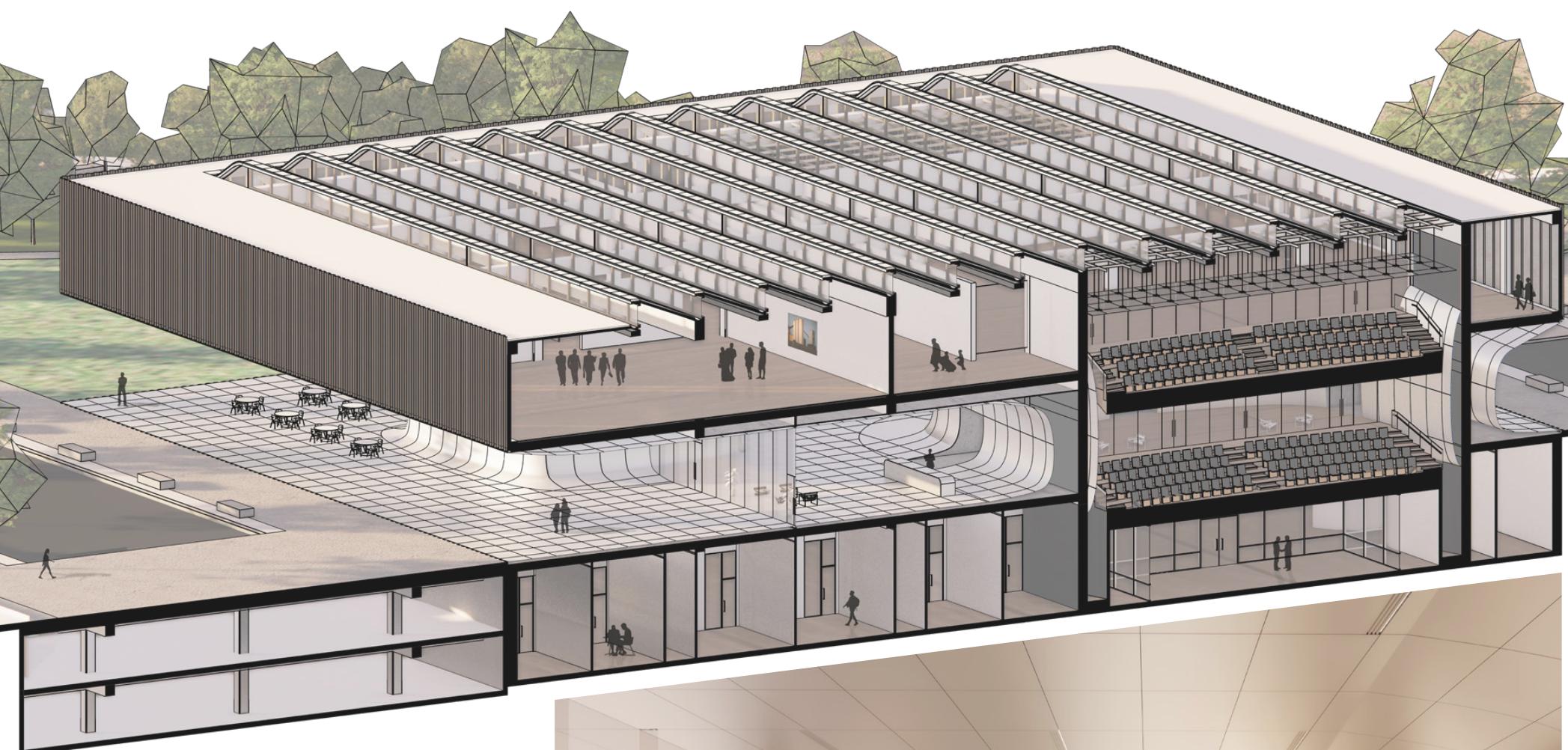


GRACELAND CEMETERY / DIALOGUE BETWEEN PLACE





GRACELAND CEMETERY / DIALOGUE BETWEEN PLACE



MUSEUM OF SOUND

course: ARCH 544 - Architecture Studio IV (M.Arch)

instructor: Thomas Brock

media: Rhinoceros 7, Enscape, Adobe

This project - an auditorium, museum, and school of music on Northerly Island in Chicago - sought to architecturally establish a tangible dialogue between two very distinct things, in this case the rigidity of the city and the softness of Lake Michigan.

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I believe this project to be prototypic of my future work to come, due entirely to the fact that I have never struggled more with a solution.

I desperately tried to consider each condition separately but was frustrated when the pieces seemingly could not coexist.

Eventually, I found that there is beauty and value in distinction, weathering, and the *in between*.



ARTLAB

course: ARCH 3553 - Architecture I (B.Arch)

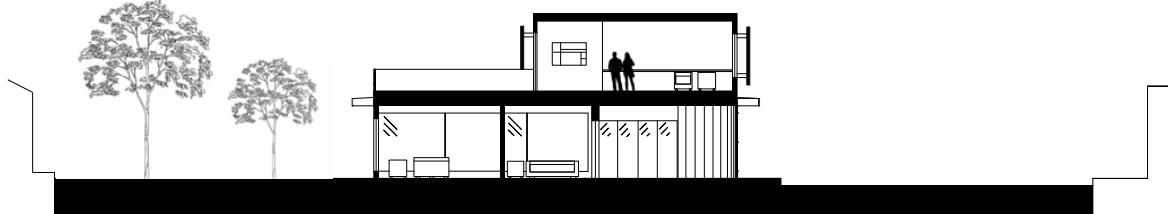
instructor: Bang Dang & Rizwan Faruqui

media: Rhinoceros 7, Adobe, AutoCAD

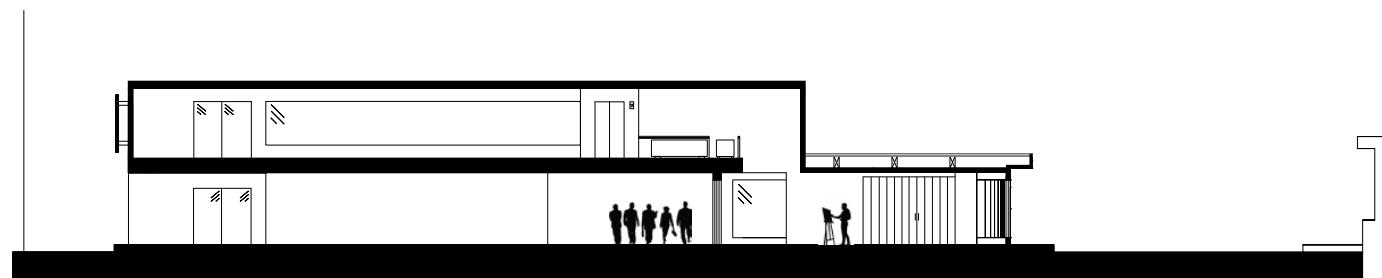
This project concerns the reuse of an existing structure on an underutilized lot in Fort Worth's cultural district.

The design works to incorporate a gallery and large exhibition space with flexible studio spaces, and would also include conference rooms, private offices, as well as a dedicated coffee space.

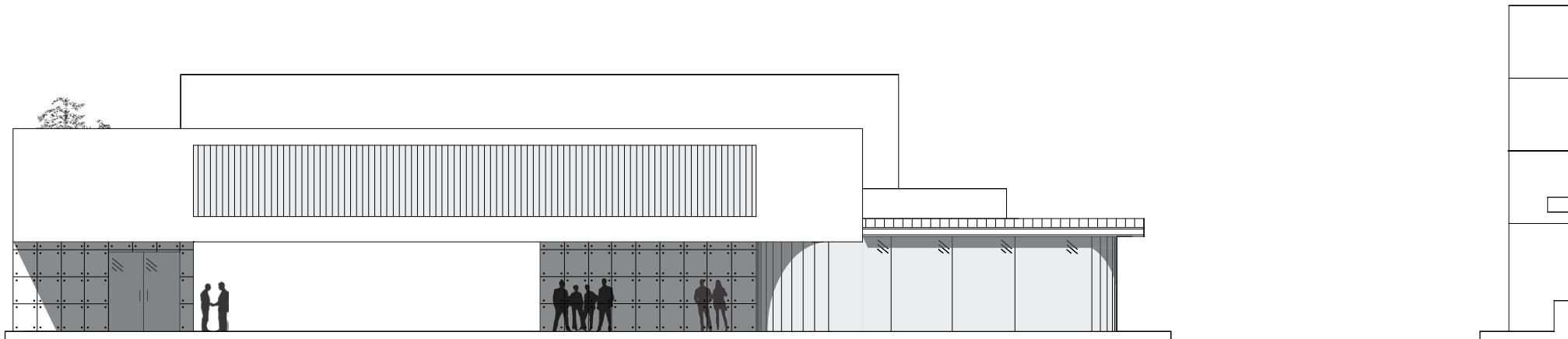
Crucially the project required that the existing structure on the lot remain, and thus this design approach builds, quite literally, upon the preexisting structure.

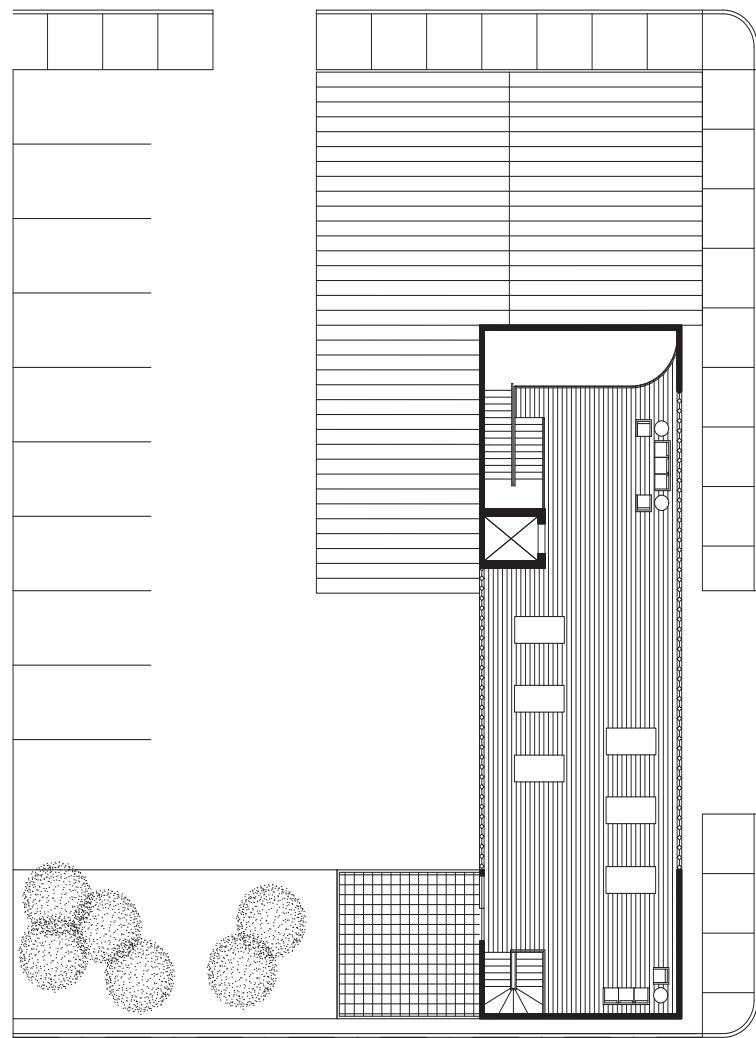
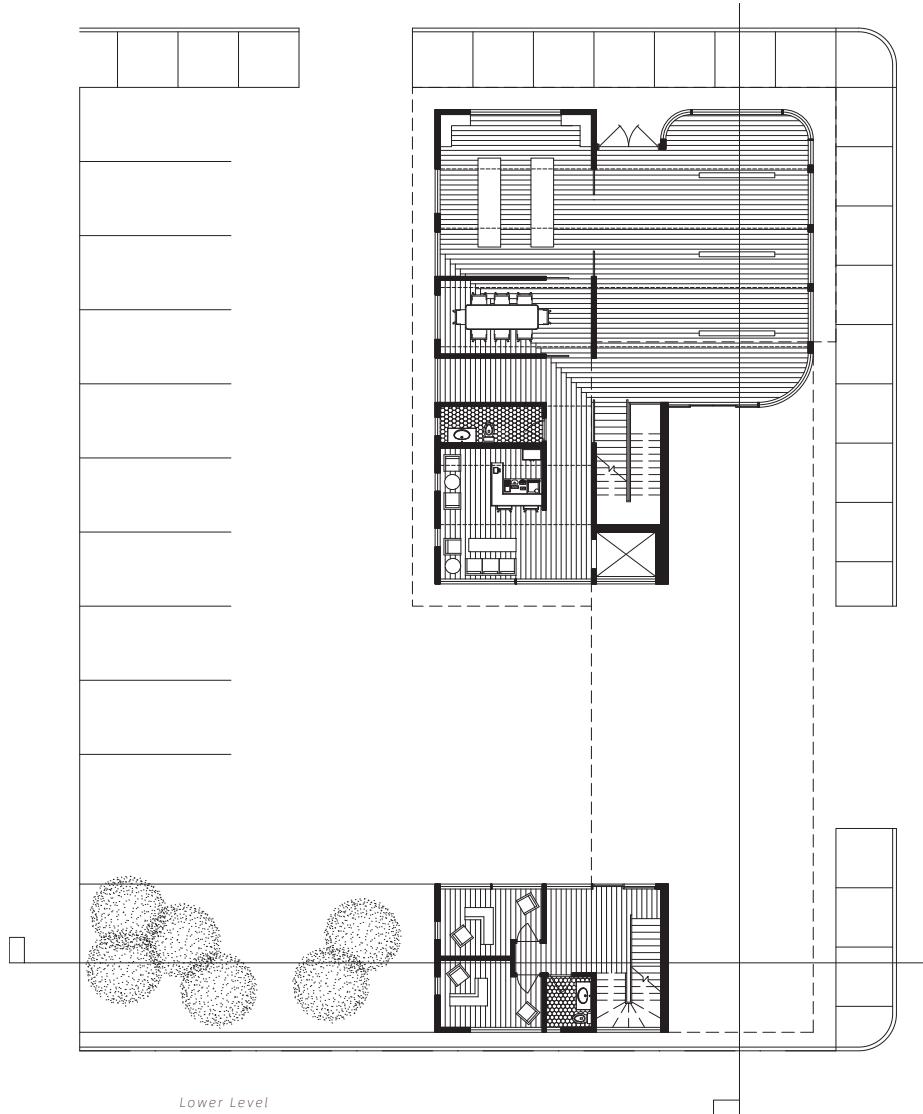


Lateral Section



Longitudinal Section





HOUSE IN COLOMBIA

course: ARCH 2552 - *Design and Drawing II (B.Arch)*

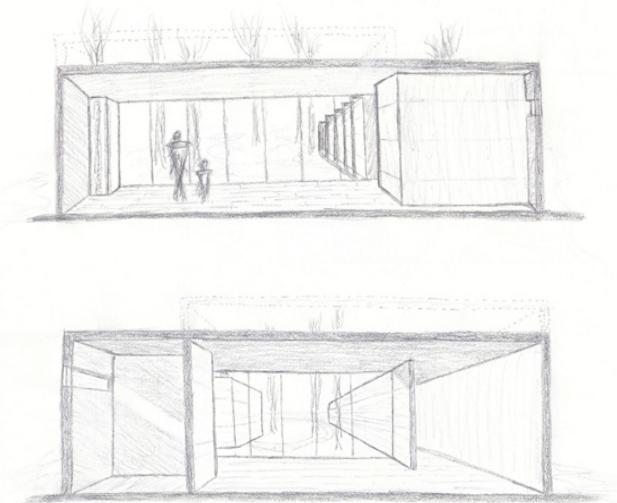
instructor: Juan Carlos Olivar

collaborator: Julia Villafana

media: SketchUp, Lumion, Physical

The Studio House project concerns the design and development of a single family residence on the mountainous periphery of Piedecuesta, a city in the Santander department of Colombia.

The programming includes, notably, the inclusion of a Foley/cinematography studio space for the owner. Naturally, living and dining spaces would also be included, but under greatest consideration was the relationship between landscape - mountainous, calm, green - and family.





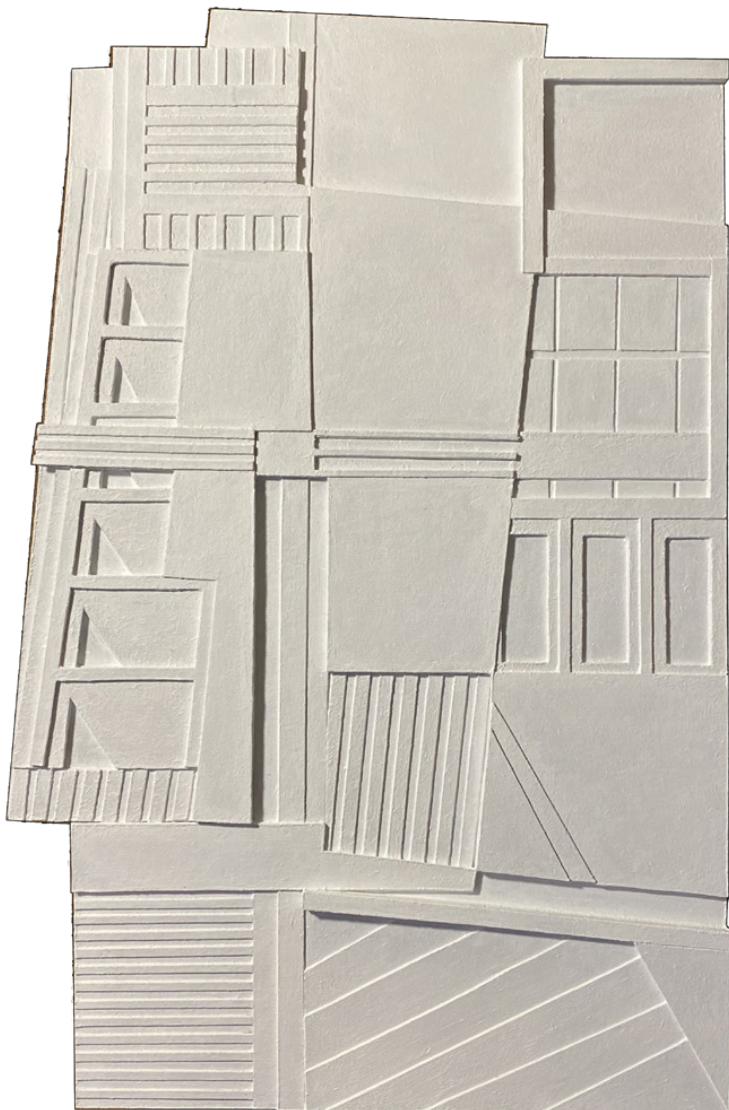
CUBIST PAVILION

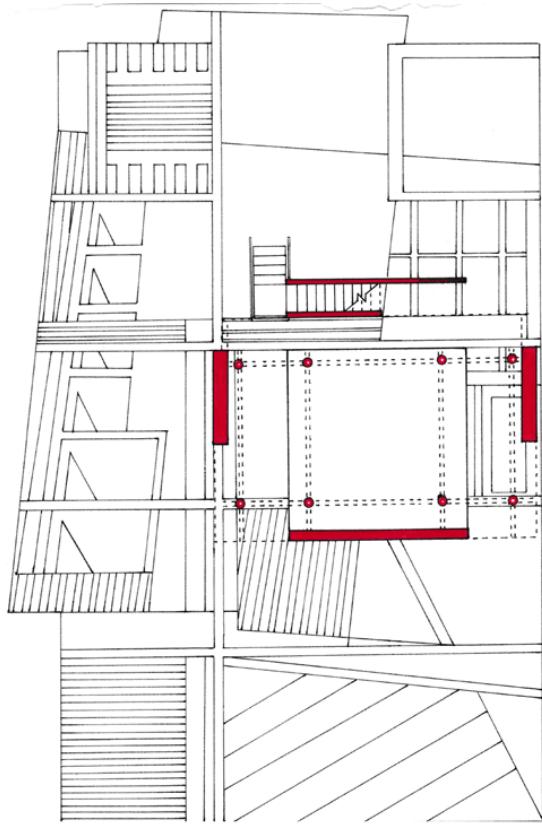
course: ARCH 2551 - Design and Drawing I (B.Arch)

instructor: Steven Quevedo

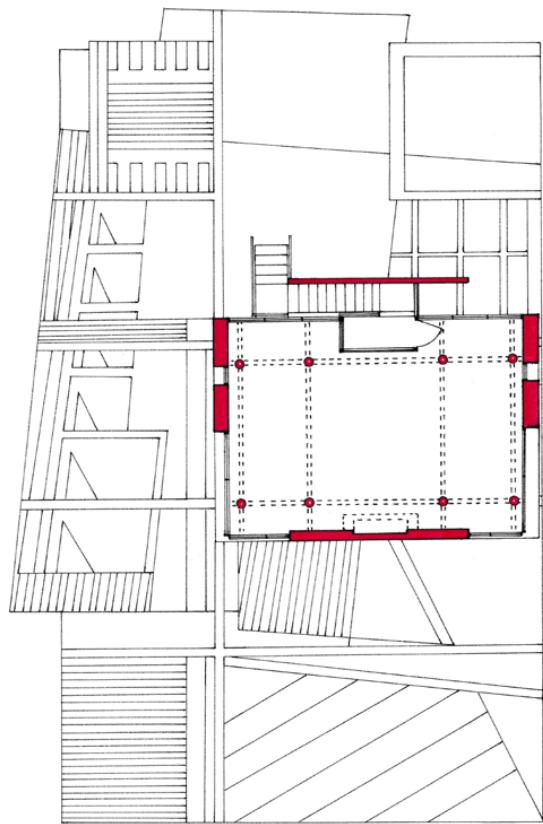
media: Collage, Ink on Vellum, Chipboard, Basswood

This project began with a simple collage, which evolved into a dimensional composition made entirely from hand-cut chipboard. Upon this a pavilion would be constructed, drawings for which can be seen at right, each hand-inked on vellum.

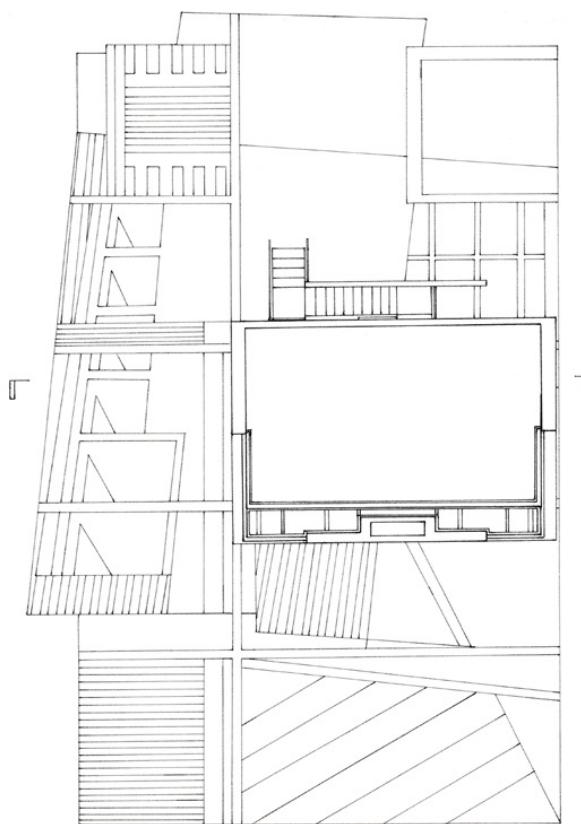




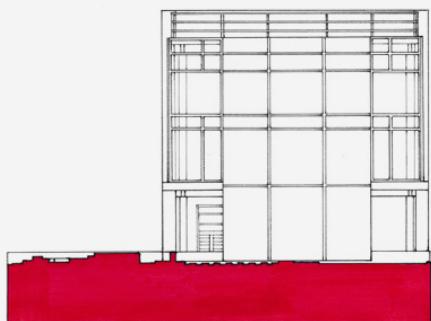
Piano Rustica



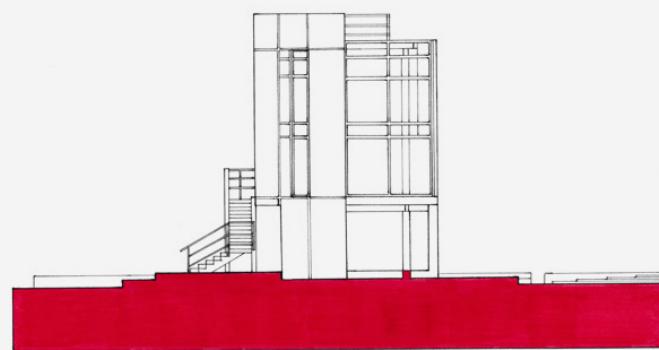
Piano Nobile



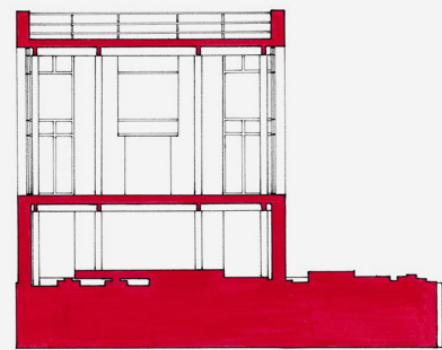
Roof Plan



East Elevation



South Elevation



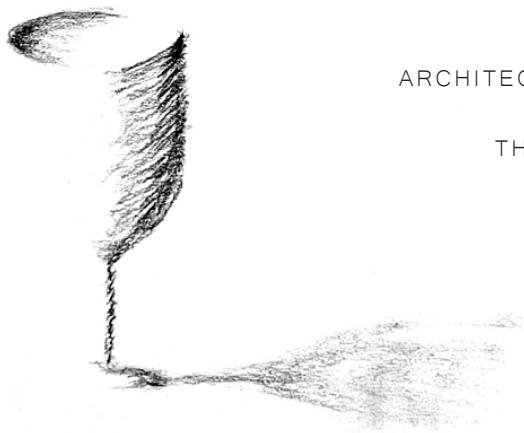
Longitudinal Section

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STUDENT OF DESIGN

CAPPA / THE UNIVERSITY OF TEXAS AT ARLINGTON / B.ARCH

SOA / ILLINOIS INSTITUTE OF TECHNOLOGY / M.ARCH



ARCHITECTURE IS

THE FORGOTTEN MEMORY OF WHERE WE HAVE BEEN,

THE FAMILIARITY WITH WHERE WE ARE NOW,

AND THE BLIND OPTIMISM FOR WHERE WE ARE DESTINED.

